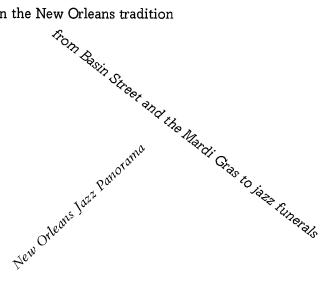


in the New Orleans tradition



perform at spring meeting

The New Orleans convention committee is working to make the AOCS 64th Annual Convention, April 29-May 2, 1973, one of the most rewarding and enjoyable meetings ever held in fabulous New Orleans.

Entertainment Chairman L.E. Brown reports that, in addition to the traditional Sunday mixer and inaugural luncheon, he has arranged for a real New Orleans extravaganza to follow Tuesday's banquet. In celebration of Dixieland's unique musical tradition, a "Panorama of New Orleans Jazz" will be presented by Danny Barker, noted jazz historian and grand marshall of the New Orleans Brass Marching Band. Barker, who produces and directs this show, will illustrate the history of jazz with selections from the band. His commentary will trace the story of jazz from Basin Street and the Mardi Gras to jazz funerals. Performing with him will be Blue Lu Barker, the great blues singer in the true New Orleans tradition, who has recorded for Capitol, Decca and Apollo records. She will be backed by a top flight front line of well known Dixieland artists. The musicians have agreed to autograph records for collectors, after which dinner music and dancing will complete the evening.

Bob Ory and Harold Dupuy are in the final stages of organizing an outstanding technical program for the spring meeting. Speakers from all over the world will participate in the general sessions and 11 symposia. The complete technical program, with abstracts of papers, will be featured in February JAOCS.

Catherine Spadaro and her committee have arranged tours of historic Houmas House and Tuzcuco Plantation, and a unique "Cajun" luncheon just upriver from New Orleans. Members' spouses may also enjoy tours of the Delgado Art Museum and Southern Regional Research Laboratory, a luncheon in the world-famous Vieux Carre and a walking tour of the French Quarter.

